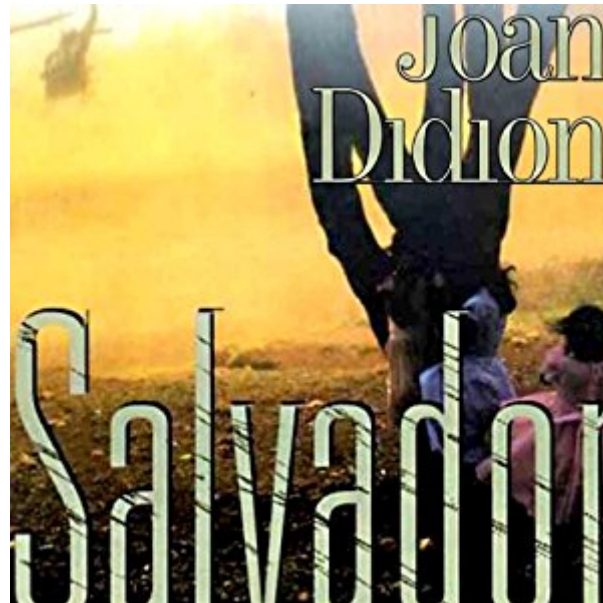


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# Salvador



## Synopsis

"Terror is the given of the place."

## Book Information

Audible Audio Edition

Listening Length: 2 hours and 55 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Audible Studios

Audible.com Release Date: March 1, 2013

Language: English

ASIN: B00BNEZBPQ

Best Sellers Rank: #49 in Books > Audible Audiobooks > History > Latin America #202

in Books > Audible Audiobooks > Politics & Current Events > International Relations #363

in Books > Audible Audiobooks > Fiction & Literature > Literary Collections

## Customer Reviews

Salvador is Didion's account her 2-week trip to El Salvador in 1982, then a country in the early stages of a 12 year brutal civil war. Her opening report describes some of the carnage and the everyday terror Salvadorans experience. The opening report is a vividly disturbing picture of just how cruel we can be to one another. From there Didion describes her encounters with various powerful citizens and American embassy officials, who relate the corruption and the utter confusion that permeates this civil war from the top to the bottom. From these interviews it is fairly plain to see that the Salvadorans and those in charge have become desensitized to the violence and disappearances, and are largely apathetic to any reforms proposed by the government. Yet the terror is still very much with them without abatement. Reconciliation is clearly not on the table and the average citizen has no hope that this war is ending soon. Also, discussed to some extent is the ineffectiveness of the U.S. Foreign policy in the murkiness of the civil war. A war in which our allies are more content with the continuation of this war in order to consolidate power rather than fight over ideological outcome or for a greater purpose. In the wake of needless bloodshed on such a massive scale, all an ambassador can do is work towards small victories like trials before executions and doing everything possible to insure the safety of the citizens in their charge. Salvador is not a factual history of the war in 1982. It is, however, the war seen through the eyes of a journalist with limited time and resources in country. Bias is inherent in this kind of journalism and time

and events told second hand become as fluid as the eye witness accounts.

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